

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_I A/SEM048 /VIP/108	ANIKET KUMAR SINGH	SKH17002	17048529001	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10	
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	ANIKET KUMAR SINGH	SKH17002	17048529001	II	III	12131302	Poetics and Literary Criticism	25	16	
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	ANIKET KUMAR SINGH	SKH17002	17048529001	II	III	12131303	Indian Social Institution s and Polity	25	11	
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	ANIKET KUMAR SINGH	SKH17002	17048529001	II	III	12133904	Evolution of Indian scripts	25	17	
	TE_IA	CDB/TE_I A/SEM048 /VIP/115	ANIKET KUMAR SINGH	SKH17002	17048529001	II	III	12315355	THE MAKING OF CONTEMP ORARY INDIA (1950- 1990 S) (NC)	25	13	
2	TE_IA	CDB/TE_I A/SEM048 /VIP/108	ABHISHEK GAUTAM	SKH17003	17048529002	II	III	12131301	Classical Sanskrit Literature (Drama)	25	12	
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	ABHISHEK GAUTAM	SKH17003	17048529002	II	III	12131302	Poetics and Literary Criticism	25	13	
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	ABHISHEK GAUTAM	SKH17003	17048529002	II	III	12131303	Indian Social Institution s and Polity	25	10	
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	ABHISHEK GAUTAM	SKH17003	17048529002	II	III	12133904	Evolution of Indian scripts	25	13	
	TE_IA	CDB/TE_I A/SEM048 /VIP/115	ABHISHEK GAUTAM	SKH17003	17048529002	II	III	12315355	THE MAKING OF CONTEMP ORARY INDIA (1950- 1990 S) (NC)	25	12	
3	TE_IA	CDB/TE_I A/SEM048 /VIP/114	SHUBHAM MISHRA	SKH17004	17048529003	II	III	12055302	Bhasha Aur Samaj	25	18	
	TE_IA	CDB/TE_I A/SEM048 /VIP/108	SHUBHAM MISHRA	SKH17004	17048529003	II	III	12131301	Classical Sanskrit Literature (Drama)	25	19	

	TE_IA	CDB/TE_I A/SEM048 /VIP/109	SHUBHAM MISHRA	SKH17004	17048529003	II	III	12131302	Poetics and Literary Criticism	25	20
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	SHUBHAM MISHRA	SKH17004	17048529003	II	III	12131303	Indian Social Institution s and Polity	25	15
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	SHUBHAM MISHRA	SKH17004	17048529003	II	III	12133904	Evolution of Indian scripts	25	20
4	TE_IA	CDB/TE_I A/SEM048 /VIP/114	ASHUTOSH JHA	SKH17005	17048529004	II	III	12055302	Bhasha Aur Samaj	25	18
	TE_IA	CDB/TE_I A/SEM048 /VIP/108	ASHUTOSH JHA	SKH17005	17048529004	II	III	12131301	Classical Sanskrit Literature (Drama)	25	19
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	ASHUTOSH JHA	SKH17005	17048529004	II	III	12131302	Poetics and Literary Criticism	25	22
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	ASHUTOSH JHA	SKH17005	17048529004	II	III	12131303	Indian Social Institution s and Polity	25	20
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	ASHUTOSH JHA	SKH17005	17048529004	II	III	12133904	Evolution of Indian scripts	25	19
5	TE_IA	CDB/TE_I A/SEM048 /VIP/108	PRAKASH PODDAR	SKH17007	17048529005	II	III	12131301	Classical Sanskrit Literature (Drama)	25	12
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	PRAKASH PODDAR	SKH17007	17048529005	II	III	12131302	Poetics and Literary Criticism	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	PRAKASH PODDAR	SKH17007	17048529005	II	III	12131303	Indian Social Institution s and Polity	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	PRAKASH PODDAR	SKH17007	17048529005	II	III	12133904	Evolution of Indian scripts	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/115	PRAKASH PODDAR	SKH17007	17048529005	II	III	12315355	THE MAKING OF CONTEMP ORARY INDIA (1950- 1990 S) (NC)	25	0
6	TE_IA	CDB/TE_I A/SEM048 /VIP/108	MOHAN SEHRAWAT	SKH17008	17048529006	II	III	12131301	Classical Sanskrit Literature (Drama)	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	MOHAN SEHRAWAT	SKH17008	17048529006	II	III	12131302	Poetics and Literary Criticism	25	0

	TE_IA	CDB/TE_I A/SEM048 /VIP/110	MOHAN SEHRAWAT	SKH17008	17048529006	II	III	12131303	Indian Social Institution s and Polity	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	MOHAN SEHRAWAT	SKH17008	17048529006	II	III	12133904	Evolution of Indian scripts	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/115	MOHAN SEHRAWAT	SKH17008	17048529006	II	III	12315355	THE MAKING OF CONTEMP ORARY INDIA (1950- 1990 S) (NC)	25	7
7	TE_IA	CDB/TE_I A/SEM048 /VIP/108	DEVENDER KUMAR	SKH17009	17048529007	II	III	12131301	Classical Sanskrit Literature (Drama)	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	DEVENDER KUMAR	SKH17009	17048529007	II	III	12131302	Poetics and Literary Criticism	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	DEVENDER KUMAR	SKH17009	17048529007	II	III	12131303	Indian Social Institution s and Polity	25	5
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	DEVENDER KUMAR	SKH17009	17048529007	II	III	12133904	Evolution of Indian scripts	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/115	DEVENDER KUMAR	SKH17009	17048529007	II	III	12315355	THE MAKING OF CONTEMP ORARY INDIA (1950- 1990 S) (NC)	25	0
8	TE_IA	CDB/TE_I A/SEM048 /VIP/114	AYUSH GAUTAM	SKH17011	17048529009	II	III	12055302	Bhasha Aur Samaj	25	14
	TE_IA	CDB/TE_I A/SEM048 /VIP/108	AYUSH GAUTAM	SKH17011	17048529009	II	III	12131301	Classical Sanskrit Literature (Drama)	25	13
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	AYUSH GAUTAM	SKH17011	17048529009	II	III	12131302	Poetics and Literary Criticism	25	17
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	AYUSH GAUTAM	SKH17011	17048529009	II	III	12131303	Indian Social Institution s and Polity	25	15
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	AYUSH GAUTAM	SKH17011	17048529009	II	III	12133904	Evolution of Indian scripts	25	15
9	TE_IA	CDB/TE_I A/SEM048 /VIP/114	RAHUL	SKH17012	17048529010	II	III	12055302	Bhasha Aur Samaj	25	0

	TE_IA	CDB/TE_I A/SEM048 /VIP/108	RAHUL	SKH17012	17048529010	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	RAHUL	SKH17012	17048529010	II	III	12131302	Poetics and Literary Criticism	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	RAHUL	SKH17012	17048529010	II	III	12131303	Indian Social Institution s and Polity	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	RAHUL	SKH17012	17048529010	II	III	12133904	Evolution of Indian scripts	25	0
10	TE_IA	CDB/TE_I A/SEM048 /VIP/108	ANKIT	SKH17014	17048529011	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	ANKIT	SKH17014	17048529011	II	III	12131302	Poetics and Literary Criticism	25	12
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	ANKIT	SKH17014	17048529011	II	III	12131303	Indian Social Institution s and Polity	25	5
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	ANKIT	SKH17014	17048529011	II	III	12133904	Evolution of Indian scripts	25	13
	TE_IA	CDB/TE_I A/SEM048 /VIP/116	ANKIT	SKH17014	17048529011	II	III	12325906	GOVERNA NCE : ISSUES & CHALLENG ES	25	16
11	TE_IA	CDB/TE_I A/SEM048 /VIP/108	TARUN KUMAR	SKH17015	17048529012	II	III	12131301	Classical Sanskrit Literature (Drama)	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	TARUN KUMAR	SKH17015	17048529012	II	III	12131302	Poetics and Literary Criticism	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	TARUN KUMAR	SKH17015	17048529012	II	III	12131303	Indian Social Institution s and Polity	25	7
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	TARUN KUMAR	SKH17015	17048529012	II	III	12133904	Evolution of Indian scripts	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/115	TARUN KUMAR	SKH17015	17048529012	II	III	12315355	THE MAKING OF CONTEMP ORARY INDIA (1950- 1990 S) (NC)	25	0

12	TE_IA	CDB/TE_I A/SEM048 /VIP/114	ASHWANI SHARMA	SKH17016	17048529013	II	III	12055302	Bhasha Aur Samaj	25	14
	TE_IA	CDB/TE_I A/SEM048 /VIP/108	ASHWANI SHARMA	SKH17016	17048529013	II	III	12131301	Classical Sanskrit Literature (Drama)	25	17
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	ASHWANI SHARMA	SKH17016	17048529013	II	III	12131302	Poetics and Literary Criticism	25	14
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	ASHWANI SHARMA	SKH17016	17048529013	II	III	12131303	Indian Social Institution s and Polity	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	ASHWANI SHARMA	SKH17016	17048529013	II	III	12133904	Evolution of Indian scripts	25	14
13	TE_IA	CDB/TE_I A/SEM048 /VIP/108	SONALI SAHOO	SKH17017	17048529014	II	III	12131301	Classical Sanskrit Literature (Drama)	25	21
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	SONALI SAHOO	SKH17017	17048529014	II	III	12131302	Poetics and Literary Criticism	25	20
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	SONALI SAHOO	SKH17017	17048529014	II	III	12131303	Indian Social Institution s and Polity	25	21
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	SONALI SAHOO	SKH17017	17048529014	II	III	12133904	Evolution of Indian scripts	25	19
	TE_IA	CDB/TE_I A/SEM048 /VIP/112	SONALI SAHOO	SKH17017	17048529014	II	III	12275303	Money and Banking	25	18
14	TE_IA	CDB/TE_I A/SEM048 /VIP/114	AMIT KUMAR CHOUDHRY	SKH17018	17048529015	II	III	12055302	Bhasha Aur Samaj	25	7
	TE_IA	CDB/TE_I A/SEM048 /VIP/108	AMIT KUMAR CHOUDHRY	SKH17018	17048529015	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	AMIT KUMAR CHOUDHRY	SKH17018	17048529015	II	III	12131302	Poetics and Literary Criticism	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	AMIT KUMAR CHOUDHRY	SKH17018	17048529015	II	III	12131303	Indian Social Institution s and Polity	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	AMIT KUMAR CHOUDHRY	SKH17018	17048529015	II	III	12133904	Evolution of Indian scripts	25	10
15	TE_IA	CDB/TE_I A/SEM048 /VIP/108	AUGUSTYA ARUNACHAL	SKH17019	17048529016	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10

	TE_IA	CDB/TE_I A/SEM048 /VIP/109	AUGUSTYA ARUNACHAL	SKH17019	17048529016	II	III	12131302	Poetics and Literary Criticism	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	AUGUSTYA ARUNACHAL	SKH17019	17048529016	II	III	12131303	Indian Social Institution s and Polity	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	AUGUSTYA ARUNACHAL	SKH17019	17048529016	II	III	12133904	Evolution of Indian scripts	25	14
	TE_IA	CDB/TE_I A/SEM048 /VIP/115	AUGUSTYA ARUNACHAL	SKH17019	17048529016	II	III	12315355	THE MAKING OF CONTEMP ORARY INDIA (1950- 1990 S) (NC)	25	0
16	TE_IA	CDB/TE_I A/SEM048 /VIP/108	MAYANK JHA	SKH17020	17048529017	II	III	12131301	Classical Sanskrit Literature (Drama)	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	MAYANK JHA	SKH17020	17048529017	II	III	12131302	Poetics and Literary Criticism	25	15
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	MAYANK JHA	SKH17020	17048529017	II	III	12131303	Indian Social Institution s and Polity	25	4
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	MAYANK JHA	SKH17020	17048529017	II	III	12133904	Evolution of Indian scripts	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/115	MAYANK JHA	SKH17020	17048529017	II	III	12315355	THE MAKING OF CONTEMP ORARY INDIA (1950- 1990 S) (NC)	25	0
17	TE_IA	CDB/TE_I A/SEM048 /VIP/114	RAJ KUMAR	SKH17022	17048529019	II	III	12055302	Bhasha Aur Samaj	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/108	RAJ KUMAR	SKH17022	17048529019	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	RAJ KUMAR	SKH17022	17048529019	II	III	12131302	Poetics and Literary Criticism	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	RAJ KUMAR	SKH17022	17048529019	II	III	12131303	Indian Social Institution s and Polity	25	5
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	RAJ KUMAR	SKH17022	17048529019	II	III	12133904	Evolution of Indian scripts	25	0

18	TE_IA	CDB/TE_I A/SEM048 /VIP/114	SUMIT GAURAV	SKH17024	17048529020	II	III	12055302	Bhasha Aur Samaj	25	18
	TE_IA	CDB/TE_I A/SEM048 /VIP/108	SUMIT GAURAV	SKH17024	17048529020	II	III	12131301	Classical Sanskrit Literature (Drama)	25	17
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	SUMIT GAURAV	SKH17024	17048529020	II	III	12131302	Poetics and Literary Criticism	25	21
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	SUMIT GAURAV	SKH17024	17048529020	II	III	12131303	Indian Social Institution s and Polity	25	21
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	SUMIT GAURAV	SKH17024	17048529020	II	III	12133904	Evolution of Indian scripts	25	20
19	TE_IA	CDB/TE_I A/SEM048 /VIP/408	KARISHMA	SKH17026	17048529021	II	III	12131301	Classical Sanskrit Literature (Drama)	25	
	TE_IA	CDB/TE_I A/SEM048 /VIP/409	KARISHMA	SKH17026	17048529021	II	III	12131302	Poetics and Literary Criticism	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/410	KARISHMA	SKH17026	17048529021	II	III	12131303	Indian Social Institution s and Polity	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/411	KARISHMA	SKH17026	17048529021	II	III	12133904	Evolution of Indian scripts	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/412	KARISHMA	SKH17026	17048529021	II	III	12325906	GOVERNA NCE : ISSUES & CHALLENG ES	25	
20	TE_IA	CDB/TE_I A/SEM048 /VIP/113	JATIN YADAV	SKH17027	17048529022	II	III	12035901	ACADEMI C WRITING AND COMPOSI TION	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/108	JATIN YADAV	SKH17027	17048529022	II	III	12131301	Classical Sanskrit Literature (Drama)	25	12
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	JATIN YADAV	SKH17027	17048529022	II	III	12131302	Poetics and Literary Criticism	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	JATIN YADAV	SKH17027	17048529022	II	III	12131303	Indian Social Institution s and Polity	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	JATIN YADAV	SKH17027	17048529022	II	III	12133904	Evolution of Indian scripts	25	13

21	TE_IA	CDB/TE_I A/SEM048 /VIP/114	SONAL	SKH17029	17048529023	II	III	12055302	Bhasha Aur Samaj	25	18
	TE_IA	CDB/TE_I A/SEM048 /VIP/108	SONAL	SKH17029	17048529023	II	III	12131301	Classical Sanskrit Literature (Drama)	25	21
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	SONAL	SKH17029	17048529023	II	III	12131302	Poetics and Literary Criticism	25	17
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	SONAL	SKH17029	17048529023	II	III	12131303	Indian Social Institution s and Polity	25	16
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	SONAL	SKH17029	17048529023	II	III	12133904	Evolution of Indian scripts	25	16
22	TE_IA	CDB/TE_I A/SEM048 /VIP/108	NITISH MAAN	SKH17031	17048529025	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	NITISH MAAN	SKH17031	17048529025	II	III	12131302	Poetics and Literary Criticism	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	NITISH MAAN	SKH17031	17048529025	II	III	12131303	Indian Social Institution s and Polity	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	NITISH MAAN	SKH17031	17048529025	II	III	12133904	Evolution of Indian scripts	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/116	NITISH MAAN	SKH17031	17048529025	II	III	12325906	GOVERNA NCE : ISSUES & CHALLENG ES	25	13
23	TE_IA	CDB/TE_I A/SEM048 /VIP/108	RAHUL	SKH17032	17048529026	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	RAHUL	SKH17032	17048529026	II	III	12131302	Poetics and Literary Criticism	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	RAHUL	SKH17032	17048529026	II	III	12131303	Indian Social Institution s and Polity	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	RAHUL	SKH17032	17048529026	II	III	12133904	Evolution of Indian scripts	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/116	RAHUL	SKH17032	17048529026	II	III	12325906	GOVERNA NCE : ISSUES & CHALLENG ES	25	13

24	TE_IA	CDB/TE_I A/SEM048 /VIP/114	VIPIN CHAUDHARY	SKH17035	17048529027	II	III	12055302	Bhasha Aur Samaj	25	16
	TE_IA	CDB/TE_I A/SEM048 /VIP/108	VIPIN CHAUDHARY	SKH17035	17048529027	II	III	12131301	Classical Sanskrit Literature (Drama)	25	20
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	VIPIN CHAUDHARY	SKH17035	17048529027	II	III	12131302	Poetics and Literary Criticism	25	21
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	VIPIN CHAUDHARY	SKH17035	17048529027	II	III	12131303	Indian Social Institution s and Polity	25	19
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	VIPIN CHAUDHARY	SKH17035	17048529027	II	III	12133904	Evolution of Indian scripts	25	21
25	TE_IA	CDB/TE_I A/SEM048 /VIP/113	VIVEK TAAK	SKH17036	17048529028	II	III	12035901	ACADEMI C WRITING AND COMPOSI TION	25	13
	TE_IA	CDB/TE_I A/SEM048 /VIP/108	VIVEK TAAK	SKH17036	17048529028	II	III	12131301	Classical Sanskrit Literature (Drama)	25	22
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	VIVEK TAAK	SKH17036	17048529028	II	III	12131302	Poetics and Literary Criticism	25	22
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	VIVEK TAAK	SKH17036	17048529028	II	III	12131303	Indian Social Institution s and Polity	25	16
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	VIVEK TAAK	SKH17036	17048529028	II	III	12133904	Evolution of Indian scripts	25	20
26	TE_IA	CDB/TE_I A/SEM048 /VIP/108	SACHIN	SKH17037	17048529029	II	III	12131301	Classical Sanskrit Literature (Drama)	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	SACHIN	SKH17037	17048529029	II	III	12131302	Poetics and Literary Criticism	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	SACHIN	SKH17037	17048529029	II	III	12131303	Indian Social Institution s and Polity	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	SACHIN	SKH17037	17048529029	II	III	12133904	Evolution of Indian scripts	25	0

	TE_IA	CDB/TE_I A/SEM048 /VIP/115	SACHIN	SKH17037	17048529029	II	III	12315355	THE MAKING OF CONTEMP ORARY INDIA (1950- 1990 S) (NC)	25	0
27	TE_IA	CDB/TE_I A/SEM048 /VIP/108	SANJEEV KUMAR	SKH17039	17048529030	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	SANJEEV KUMAR	SKH17039	17048529030	II	III	12131302	Poetics and Literary Criticism	25	12
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	SANJEEV KUMAR	SKH17039	17048529030	II	III	12131303	Indian Social Institution s and Polity	25	12
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	SANJEEV KUMAR	SKH17039	17048529030	II	III	12133904	Evolution of Indian scripts	25	12
	TE_IA	CDB/TE_I A/SEM048 /VIP/116	SANJEEV KUMAR	SKH17039	17048529030	II	III	12325906	GOVERNA NCE : ISSUES & CHALLENG ES	25	13
28	TE_IA	CDB/TE_I A/SEM048 /VIP/108	UDAY MALAWAT	SKH17041	17048529031	II	III	12131301	Classical Sanskrit Literature (Drama)	25	11
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	UDAY MALAWAT	SKH17041	17048529031	II	III	12131302	Poetics and Literary Criticism	25	9
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	UDAY MALAWAT	SKH17041	17048529031	II	III	12131303	Indian Social Institution s and Polity	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	UDAY MALAWAT	SKH17041	17048529031	II	III	12133904	Evolution of Indian scripts	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/116	UDAY MALAWAT	SKH17041	17048529031	II	III	12325906	GOVERNA NCE : ISSUES & CHALLENG ES	25	16
29	TE_IA	CDB/TE_I A/SEM048 /VIP/108	SACHIN YADAV	SKH17042	17048529032	II	III	12131301	Classical Sanskrit Literature (Drama)	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	SACHIN YADAV	SKH17042	17048529032	II	III	12131302	Poetics and Literary Criticism	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	SACHIN YADAV	SKH17042	17048529032	II	III	12131303	Indian Social Institution s and Polity	25	10

	TE_IA	CDB/TE_I A/SEM048 /VIP/111	SACHIN YADAV	SKH17042	17048529032	II	III	12133904	Evolution of Indian scripts	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/115	SACHIN YADAV	SKH17042	17048529032	II	III	12315355	THE MAKING OF CONTEMP ORARY INDIA (1950- 1990 S) (NC)	25	0
30	TE_IA	CDB/TE_I A/SEM048 /VIP/108	VIKAS	SKH17045	17048529033	II	III	12131301	Classical Sanskrit Literature (Drama)	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	VIKAS	SKH17045	17048529033	II	III	12131302	Poetics and Literary Criticism	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	VIKAS	SKH17045	17048529033	II	III	12131303	Indian Social Institution s and Polity	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	VIKAS	SKH17045	17048529033	II	III	12133904	Evolution of Indian scripts	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/116	VIKAS	SKH17045	17048529033	II	III	12325906	GOVERNA NCE : ISSUES & CHALLENG ES	25	0
31	TE_IA	CDB/TE_I A/SEM048 /VIP/114	PIYUSH	SKH17048	17048529034	II	III	12055302	Bhasha Aur Samaj	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/108	PIYUSH	SKH17048	17048529034	II	III	12131301	Classical Sanskrit Literature (Drama)	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	PIYUSH	SKH17048	17048529034	II	III	12131302	Poetics and Literary Criticism	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	PIYUSH	SKH17048	17048529034	II	III	12131303	Indian Social Institution s and Polity	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	PIYUSH	SKH17048	17048529034	II	III	12133904	Evolution of Indian scripts	25	0
32	TE_IA	CDB/TE_I A/SEM048 /VIP/114	SANDEEP KUMAR	SKH17049	17048529035	II	III	12055302	Bhasha Aur Samaj	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/108	SANDEEP KUMAR	SKH17049	17048529035	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10

	TE_IA	CDB/TE_I A/SEM048 /VIP/109	SANDEEP KUMAR	SKH17049	17048529035	II	III	12131302	Poetics and Literary Criticism	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	SANDEEP KUMAR	SKH17049	17048529035	II	III	12131303	Indian Social Institution s and Polity	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	SANDEEP KUMAR	SKH17049	17048529035	II	III	12133904	Evolution of Indian scripts	25	0
33	TE_IA	CDB/TE_I A/SEM048 /VIP/108	ANIL KUMAR	SKH17050	17048529036	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	ANIL KUMAR	SKH17050	17048529036	II	III	12131302	Poetics and Literary Criticism	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	ANIL KUMAR	SKH17050	17048529036	II	III	12131303	Indian Social Institution s and Polity	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	ANIL KUMAR	SKH17050	17048529036	II	III	12133904	Evolution of Indian scripts	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/116	ANIL KUMAR	SKH17050	17048529036	II	III	12325906	GOVERNA NCE : ISSUES & CHALLENG ES	25	14
34	TE_IA	CDB/TE_I A/SEM048 /VIP/108	NANDAN	SKH17051	17048529037	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	NANDAN	SKH17051	17048529037	II	III	12131302	Poetics and Literary Criticism	25	18
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	NANDAN	SKH17051	17048529037	II	III	12131303	Indian Social Institution s and Polity	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	NANDAN	SKH17051	17048529037	II	III	12133904	Evolution of Indian scripts	25	13
	TE_IA	CDB/TE_I A/SEM048 /VIP/116	NANDAN	SKH17051	17048529037	II	III	12325906	GOVERNA NCE : ISSUES & CHALLENG ES	25	12
35	TE_IA	CDB/TE_I A/SEM048 /VIP/114	GAUTAM	SKH17054	17048529039	II	III	12055302	Bhasha Aur Samaj	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/108	GAUTAM	SKH17054	17048529039	II	III	12131301	Classical Sanskrit Literature (Drama)	25	0

	TE_IA	CDB/TE_I A/SEM048 /VIP/109	GAUTAM	SKH17054	17048529039	II	III	12131302	Poetics and Literary Criticism	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	GAUTAM	SKH17054	17048529039	II	III	12131303	Indian Social Institution s and Polity	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	GAUTAM	SKH17054	17048529039	II	III	12133904	Evolution of Indian scripts	25	0
36	TE_IA	CDB/TE_I A/SEM048 /VIP/113	MOHAN	SKH17060	17048529041	II	III	12035901	ACADEMI C WRITING AND COMPOSI TION	25	13
	TE_IA	CDB/TE_I A/SEM048 /VIP/108	MOHAN	SKH17060	17048529041	II	III	12131301	Classical Sanskrit Literature (Drama)	25	12
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	MOHAN	SKH17060	17048529041	II	III	12131302	Poetics and Literary Criticism	25	18
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	MOHAN	SKH17060	17048529041	II	III	12131303	Indian Social Institution s and Polity	25	12
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	MOHAN	SKH17060	17048529041	II	III	12133904	Evolution of Indian scripts	25	11
37	TE_IA	CDB/TE_I A/SEM048 /VIP/108	PUSHP RAJ	SKH17062	17048529042	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	PUSHP RAJ	SKH17062	17048529042	II	III	12131302	Poetics and Literary Criticism	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	PUSHP RAJ	SKH17062	17048529042	II	III	12131303	Indian Social Institution s and Polity	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	PUSHP RAJ	SKH17062	17048529042	II	III	12133904	Evolution of Indian scripts	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/115	PUSHP RAJ	SKH17062	17048529042	II	III	12315355	THE MAKING OF CONTEMP ORARY INDIA (1950- 1990 S) (NC)	25	0
38	TE_IA	CDB/TE_I A/SEM048 /VIP/346	SHIVANI SINGH	SKH17068	17048529046	II	III	12035901	ACADEMI C WRITING AND COMPOSI TION	25	

	TE_IA	CDB/TE_I A/SEM048 /VIP/342	SHIVANI SINGH	SKH17068	17048529046	II	III	12131301	Classical Sanskrit Literature (Drama)	25		
	TE_IA	CDB/TE_I A/SEM048 /VIP/343	SHIVANI SINGH	SKH17068	17048529046	II	III	12131302	Poetics and Literary Criticism	25	0	
	TE_IA	CDB/TE_I A/SEM048 /VIP/344	SHIVANI SINGH	SKH17068	17048529046	II	III	12131303	Indian Social Institution s and Polity	25	0	
	TE_IA	CDB/TE_I A/SEM048 /VIP/345	SHIVANI SINGH	SKH17068	17048529046	II	III	12133904	Evolution of Indian scripts	25	0	
39	TE_IA	CDB/TE_I A/SEM048 /VIP/114	MUSKAN	SKH17069	17048529047	II	III	12055302	Bhasha Aur Samaj	25	0	
	TE_IA	CDB/TE_I A/SEM048 /VIP/108	MUSKAN	SKH17069	17048529047	II	III	12131301	Classical Sanskrit Literature (Drama)	25	0	
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	MUSKAN	SKH17069	17048529047	II	III	12131302	Poetics and Literary Criticism	25	9	
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	MUSKAN	SKH17069	17048529047	II	III	12131303	Indian Social Institution s and Polity	25	6	
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	MUSKAN	SKH17069	17048529047	II	III	12133904	Evolution of Indian scripts	25	9	
40	TE_IA	CDB/TE_I A/SEM048 /VIP/108	SATISH KUMAR	SKH17070	17048529048	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10	
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	SATISH KUMAR	SKH17070	17048529048	II	III	12131302	Poetics and Literary Criticism	25	10	
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	SATISH KUMAR	SKH17070	17048529048	II	III	12131303	Indian Social Institution s and Polity	25	10	
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	SATISH KUMAR	SKH17070	17048529048	II	III	12133904	Evolution of Indian scripts	25	10	
	TE_IA	CDB/TE_I A/SEM048 /VIP/116	SATISH KUMAR	SKH17070	17048529048	II	III	12325906	GOVERNA NCE : ISSUES & CHALLENG ES	25	17	
41	TE_IA	CDB/TE_I A/SEM048 /VIP/114	JYOTI	SKH17071	17048529049	II	III	12055302	Bhasha Aur Samaj	25	15	

	TE_IA	CDB/TE_I A/SEM048 /VIP/108	JYOTI	SKH17071	17048529049	II	III	12131301	Classical Sanskrit Literature (Drama)	25	13
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	JYOTI	SKH17071	17048529049	II	III	12131302	Poetics and Literary Criticism	25	19
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	JYOTI	SKH17071	17048529049	II	III	12131303	Indian Social Institution s and Polity	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	JYOTI	SKH17071	17048529049	II	III	12133904	Evolution of Indian scripts	25	21
42	TE_IA	CDB/TE_I A/SEM048 /VIP/108	VISHAL SAH	SKH17072	17048529050	II	III	12131301	Classical Sanskrit Literature (Drama)	25	16
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	VISHAL SAH	SKH17072	17048529050	II	III	12131302	Poetics and Literary Criticism	25	15
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	VISHAL SAH	SKH17072	17048529050	II	III	12131303	Indian Social Institution s and Polity	25	14
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	VISHAL SAH	SKH17072	17048529050	II	III	12133904	Evolution of Indian scripts	25	16
	TE_IA	CDB/TE_I A/SEM048 /VIP/116	VISHAL SAH	SKH17072	17048529050	II	III	12325906	GOVERNA NCE : ISSUES & CHALLENG ES	25	18
43	TE_IA	CDB/TE_I A/SEM048 /VIP/108	PARKASH DARJI	SKH17073	17048529051	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	PARKASH DARJI	SKH17073	17048529051	II	III	12131302	Poetics and Literary Criticism	25	12
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	PARKASH DARJI	SKH17073	17048529051	II	III	12131303	Indian Social Institution s and Polity	25	11
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	PARKASH DARJI	SKH17073	17048529051	II	III	12133904	Evolution of Indian scripts	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/115	PARKASH DARJI	SKH17073	17048529051	II	III	12315355	THE MAKING OF CONTEMP ORARY INDIA (1950- 1990 S) (NC)	25	7

44	TE_IA	CDB/TE_I A/SEM048 /VIP/108	MEENU	SKH17076	17048529054	II	III	12131301	Classical Sanskrit Literature (Drama)	25	19
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	MEENU	SKH17076	17048529054	II	III	12131302	Poetics and Literary Criticism	25	20
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	MEENU	SKH17076	17048529054	II	III	12131303	Indian Social Institution s and Polity	25	20
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	MEENU	SKH17076	17048529054	II	III	12133904	Evolution of Indian scripts	25	21
	TE_IA	CDB/TE_I A/SEM048 /VIP/116	MEENU	SKH17076	17048529054	II	III	12325906	GOVERNA NCE : ISSUES & CHALLENG ES	25	19
45	TE_IA	CDB/TE_I A/SEM048 /VIP/108	ANSHU ANAND	SKH17079	17048529056	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	ANSHU ANAND	SKH17079	17048529056	II	III	12131302	Poetics and Literary Criticism	25	11
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	ANSHU ANAND	SKH17079	17048529056	II	III	12131303	Indian Social Institution s and Polity	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	ANSHU ANAND	SKH17079	17048529056	II	III	12133904	Evolution of Indian scripts	25	12
	TE_IA	CDB/TE_I A/SEM048 /VIP/116	ANSHU ANAND	SKH17079	17048529056	II	III	12325906	GOVERNA NCE : ISSUES & CHALLENG ES	25	13
46	TE_IA	CDB/TE_I A/SEM048 /VIP/108	RISHABH PAWAR	SKH17084	17048529059	II	III	12131301	Classical Sanskrit Literature (Drama)	25	1
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	RISHABH PAWAR	SKH17084	17048529059	II	III	12131302	Poetics and Literary Criticism	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	RISHABH PAWAR	SKH17084	17048529059	II	III	12131303	Indian Social Institution s and Polity	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	RISHABH PAWAR	SKH17084	17048529059	II	III	12133904	Evolution of Indian scripts	25	0

	TE_IA	CDB/TE_I A/SEM048 /VIP/116	RISHABH PAWAR	SKH17084	17048529059	II	III	12325906	GOVERNANCE : ISSUES & CHALLENGES	25	16
47	TE_IA	CDB/TE_I A/SEM048 /VIP/114	SAGAR LAKRA	SKH17001	17048529062	II	III	12055302	Bhasha Aur Samaj	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/108	SAGAR LAKRA	SKH17001	17048529062	II	III	12131301	Classical Sanskrit Literature (Drama)	25	8
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	SAGAR LAKRA	SKH17001	17048529062	II	III	12131302	Poetics and Literary Criticism	25	6
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	SAGAR LAKRA	SKH17001	17048529062	II	III	12131303	Indian Social Institutions and Polity	25	6
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	SAGAR LAKRA	SKH17001	17048529062	II	III	12133904	Evolution of Indian scripts	25	6
48	TE_IA	CDB/TE_I A/SEM048 /VIP/108	MANISHA QURESHI	SKH17047	17048529063	II	III	12131301	Classical Sanskrit Literature (Drama)	25	19
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	MANISHA QURESHI	SKH17047	17048529063	II	III	12131302	Poetics and Literary Criticism	25	20
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	MANISHA QURESHI	SKH17047	17048529063	II	III	12131303	Indian Social Institutions and Polity	25	21
	TE_IA	CDB/TE_I A/SEM048 /VIP/111	MANISHA QURESHI	SKH17047	17048529063	II	III	12133904	Evolution of Indian scripts	25	20
	TE_IA	CDB/TE_I A/SEM048 /VIP/115	MANISHA QURESHI	SKH17047	17048529063	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950- 1990 S) (NC)	25	8
49	TE_IA	CDB/TE_I A/SEM048 /VIP/108	AMAN	SKH17085	17048529065	II	III	12131301	Classical Sanskrit Literature (Drama)	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/109	AMAN	SKH17085	17048529065	II	III	12131302	Poetics and Literary Criticism	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/110	AMAN	SKH17085	17048529065	II	III	12131303	Indian Social Institutions and Polity	25	6

	TE_IA	CDB/TE_I A/SEM048 /VIP/111	AMAN	SKH17085	17048529065	II	III	12133904	Evolution of Indian scripts	25	10
	TE_IA	CDB/TE_I A/SEM048 /VIP/116	AMAN	SKH17085	17048529065	II	III	12325906	GOVERNA NCE : ISSUES & CHALLENG ES	25	12
50	TE_IA	CDB/TE_I A/SEM048 /VIP/451	VISHWAJEET	SKH17058	17048529066	II	III	12131301	Classical Sanskrit Literature (Drama)	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/452	VISHWAJEET	SKH17058	17048529066	II	III	12131302	Poetics and Literary Criticism	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/453	VISHWAJEET	SKH17058	17048529066	II	III	12131303	Indian Social Institution s and Polity	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/454	VISHWAJEET	SKH17058	17048529066	II	III	12133904	Evolution of Indian scripts	25	0
	TE_IA	CDB/TE_I A/SEM048 /VIP/455	VISHWAJEET	SKH17058	17048529066	II	III	12325906	GOVERNA NCE : ISSUES & CHALLENG ES	25	0